

NOTES

Name: Abbey Vyas Date: 10/19/15 Period: 5
Assignment: Vocal Health

Sound is produced through vibration of particles. Air particles strike one another and travel like ripples in a lake. Sound travels forward unless directed otherwise. When sound hits hard surfaces it bounces back and resounds louder.
Sound-Sonic

Re-sounds-Resonates

Resonating Chamber-the hard hollow space within an instrument (or anything) where the sound waves bounce around and grow louder (amplified)

What sounds normal to you might sound very strange to someone else.

The Chinese singer sounds different than our opera sounds because
↓

Your voice works the same way an instrument does. At the top of your windpipe is your voicebox or larynx, stretched are two pieces of skin called the vocal cords. When you breath the cords loosen and let the air go past. When you sing or speak the cords pull tight. The pressure of the air squeezing out between the cords, the air around them vibrates which makes the sound.

The diaphragm pushes the air up out of the lungs and over the vocal cords causing them to vibrate, thus producing sound. That then resonates in your mask (The mask is the nasal cavities), throat + mouth. It comes out your mouth + nose.

Notes

Subject: Vocal Date: 10/20/15 Period: 5

Different vocal cords will look different.

(Soprano will have short, thin vocal cords)

- * Vocal cords vibrate 500-800 times per second
- To take a picture of vocal cords you have to put the camera through your nose and pointed down to see the cords.
- Epiglottis - is used in a Glottal stop in words such as (Always, At, Only)
- (Glottal) stop - used to cough - when you clear your throat the Glottal stop will pop up

Vocal cords - The higher the pitch the skinner the vocal cord, the lower the pitch the thicker the vocal cord

Improve Your Singing

- Hearing the note in your head will help your brain send a message to your vocal muscles
- Before you sing breath and relax
- Tension can make your throat muscles tighten up making a strangled sound
- = Practicing breath support

* Whispering

is just as

Vocal Health

damaging

to the vocal

cords as

screaming

Normal voices are made with 3 important systems

- Respiration - the power source - Lungs

- Phonation - sound generator - Vocal cords

- Resonation - sound shaper - lips, throat, tongue, soft palate

Respiratory System

* Your Brain

controls

100% of

what happens

in your body

also the

music you

make

Diaphragm - responsible for pushing out throw up, coughs air, gas, babies.

Diaphragm Spazm - muscles spazms can cause hiccups

you have control over diaphragm (stopping hiccups)

Esophagus is a flap that allows extra gases to escape

Ribs are attached on both sides

When you burp the gas goes to your larynx and

can damage your vocal cords.

Tongue takes up most of your mouth

Voice Box is the area your larynx is located

Made of bone, cartilage, ligament, Tendon

Notes

Subject: chorus

Date: 10/20/15

Period: 4th

- Glottal stop - (Always, At, Only)
- Soprano vocal chords - skinnier and shorter
- Bass vocal chords - longer and wider
- Hearing a note in your head helps your brain to send a message to your throat muscles.

- Before you sing, try to relax your throat muscles.

You have 3 important voice systems:

- Respiration - the power source - Lungs
- Phonation - sound generator - vocal folds
- Resonation - sound shaper - Lips, throat, tongue, soft palate

Larynx is made up with:

- Bone
- Cartilage
- Muscle
- Ligament
- Tendon

Vocally Traumatic behaviors:

- Using too much effort to ~~speak~~ speak/sing.
- Singing or speaking out of one's uncomfortable range.
- Habitual hard coughing and clearing of the throat.
- Extended periods of loud talking or singing.
- Extensively using one's voice when sick.

Notes

Subject: Music/Vocal
Movie

Date: 10/21/15

Period: 5

ABBEY V VAS

Music can cause emotion. Music can move people.

The true power of music is stronger than we know.

Music is incoated into us and our brains.

Music goes back to our ancestors when they made music.

The part of the brain that the music goes to goes deep into your emotion.

Our relationship with sound starts early with rhythm and vibration.

All sounds come from vibrations in the air. - Sound waves separate one sound from another.

Music can be heard in different ways.

A deaf person hears the music through vibrations in different parts of her body.

Every object can vibrate in some sort of way.

Your ears send the information to your brain.

There are many places where music processes in your brain.

When you speak to someone you are basically touching because the sound goes to your ear canal to your eardrum (pushing on it).

Music plays the body like an instrument.

* Neuroscientist

Your brain plays the music.

are still looking

at the brain and

how it works with

music. They experiment

with scans to

understand better

and get the

differences.

Sound can have musical qualities.

but certain things separate the two things.

- Singers use different components of music

and it makes people's brains move when

they hear them.

Music has been around for a while.

40,000 years ago people made

instruments.

They created the flute.

Conscience - smooth, calming, intervals.

The basic

elements of

music are: pitch,

timbre, harmony,

tone loudness, beat

tempo.

Intervals played

in certain ways

created harmony

and melody.

When you

play a single

note on the piano

other notes vibrate

with it.

NOTES

Name: Abbey Vyas Date: 10/22/15 Period: 5
Assignment: Movie Notes - Day 2

People in different places think of music in different ways.

Test show that people from other places can identify what emotion the music is even though they've never heard that music.

There are many different ways we can remember emotion - one is memories of the song.

Musical memory - some songs stick in our heads.

What's going on in your head when you hear music - you're making sense of it - you're taking something from it - you feel emotion.

You have expectations of patterns in songs.

In latin and African there is a sense of unpredictability.

Cerebrum - where music is processed

There is much reaction in the brain when you hear a piece of music.

Music can physically change your brain.

Cortex - outer surface of the brain is thicker with people with musical experience.

Corpus Callosum - lets both sides of the brain coordinate what happens (like moving a finger).

A blind person uses the part of the brain that helps with vision to help with their musical skills.

Before and After singing lessons, shows that after there is more blood moving and more neurons firing. - Children with musical skills or training helps children in school in certain subjects.

Musical training has repercussions on the brain. Early musical training has great impacts.